

Language World 2019 Friday 22 - Saturday 23 March 2019

Imago, Loughborough

## Programme - Friday 22 March 2019

Sector Key:								
	Pı	rimary	Secondary	Primary & Secondary	Multi-sector			
08.00 - 09.10	Registration							
08.30 - 09.10	Exhibiti	Exhibition Opens						
09.15 - 09.30	Openin	g of Language	e World 2019 and Wel	come by ALL's President, Jane H	Harvey			
09.40 - 10.25	Session	n 1: Talks						
	1.1	1.1 The thrill of CLIL! - Nadine Chadier - FRENCH At St Jérôme Bilingual Primary our KS1 pupils learn Geography, Art and P.E. with embedded ICT through all subjects solely in French. Having created the curriculum and scheme of work from scratch, Nadine Chadier is sharing tips and trips to inspire teachers to take risks and reap the rich rewards of CLIL.						
<ul> <li>1.2 C'est la fête ! Providing Students With Opportunities to Celebrate Language NON-LANGUAGE SPECIFIC Students are naturally curious about learning new languages. Come discus curiosity by setting creative homework tasks and organising competitions the chance to engage with the language they are learning as well as some creative introduced into your regular classroom teaching from Monday.</li> <li>1.3 Using the 'Mother Tongue Other Tongue' multilingual poetry competition to languages - Angela De Britos - ENGLISH This session will outline how the Mother Tongue Other Tongue multilingual poetrate the rich our schools. Integration does not mean losing one's language, culture a opportunity to celebrate diversity!</li> </ul>					ome discuss how to support this petitions that will give students a			
					ultilingual poetry initiative allows ate the rich tapestry of cultures in			
	1.4	Hyperactivit The reality c students. Thi	y Disorder in MFL Tead f 'inclusion' for many s talk summarises tead D) and presents strateg	teachers has engendered fear teachers has engendered fear her research into the perceptic	tism and Attention Deficit and on - FRENCH, SPANISH of not meeting the needs of all ons of learners with specific needs ial, as well as those of the learners			
	1.5	Leading Little primary Frer department	E Linguists! This session ich between two rura of Initial Teacher Educ	l primary schools, one state se	cross-phase partnership to deliver econdary school and a university lfast in Northern Ireland. Benefits			
10.35 - 11.20	Session	n 2: Workshop	S					
	2.1	New scheme to produce cumbersome	s of work - often seen a and rarely turn out	to be a panacea. In this sess	ENCH, SPANISH achievement - are time-consuming ion, Martine will suggest a less nent effective pedagogy across a			
	2.2	This session as memorisa	will focus on the early of tion, emerging indepe	development of linguistic skills i	assroom - Vicky Cooke - FRENCH n primary language learning, such the understanding of grammar. It			
	2.3	Speaking Act One of the k spoken inter language use	ivities in the Language ey competences wher action. The main goa ers instead of only lan	e Classroom - Dominique Boeen teaching a language is speakin I for every teacher should be	rt - GERMAN ng – both spoken production and to support students to become will show hands-on activities that			

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	2.4	You cannot light a fire with a wet match: practical tips on leading effective languages provision -						
		Duncan Broe - SPANISH, ITALIAN, FRENCH						
		Drawing on the every-day challenges and rewards of leading a Foreign Languages department, this session will give practical tips on leading effective language provision, resolving problems and getting						
		the most out of leading and managing a department. This session is aimed at people looking to move						
	into a leadership role or those currently in post.							
	2.5							
		linguists - Eleanor Chettle Cully - FRENCH, SPANISH						
		A hands-on workshop to showcase games as a powerful motivational tool to drive learning forward						
		for primary pupils of all levels, particularly reluctant learners. Delegates will discover a range of trie						
		and-tested games which have been successfully used to create meaningful opportunities for speaking, listening, reading and even as a jumping-off point for formative writing.						
11.25 - 11.50	Break 8							
		enary - Inspector curriculum and development lead at Ofsted - Heather Fearn, Ofsted						
		t Ofsted understands by a high quality curriculum and the quality of education judgement and what thi						
		for the inspection of modern foreign languages						
12.45 - 14.00	Lunch 8	& Exhibition						
14.05 - 14.50	Session	a 3: Workshops						
	3.1	Developing interpersonal and task-based listening - Steve Smith - FRENCH, ENGLISH						
		A workshop offering a research-based rationale for interpersonal and task-based listening along with						
		a wide range of practical lesson ideas for teachers who wish to improve their pupils' listening skills.						
	3.2	Beyond teaching to the test: promoting languages across the curriculum - Dr Shirley Lawes, Cara						
		Bleiman, Kate Searle - FRENCH, GERMAN, MANDARIN When does cross-curricular learning build meaningful links between subjects and when does it dilute						
		and distract from real learning? Using examples from primary and secondary spanning French,						
		German and Chinese, Kate and Cara will share a range of tried-and-tested interdisciplinary activities						
		to promote languages across the curriculum.						
	3.3	"There's always room for a story that can transport people to another place." Supporting learners'						
		understanding and enjoyment of stories in the primary language classroom - Lisa Stevens - SPANISH						
		& OTHERS Stories and storytelling are a rich resource for the primary languages classroom. We'll take some						
		favourite stories and explore how they can be made accessible to all learners using action, widgets						
		and pictograms, puppets, paper, technology and the human body! Participants are encouraged to						
		bring a favourite book but imagination and enthusiasm will suffice.						
	3.4	The Role of Oracy in MFL: Maximising Progress, Confidence and Spontaneity in Speaking Skills -						
		Crista Hazell - FRENCH, GERMAN, SPANISH Exploring and unpicking Oracy to better support and prepare all learners in MFL to improve and						
		develop confidence, risk taking and spontaneity; developing speaking skills. A range of tried and						
		tested strategies to share with takeaways that can be implemented in your next lesson with minimum						
		prep but maximum impact.						
	3.5	I Just Can't Get You Out of My Head - Beyond Earworms in the Use of Music in MFL Teaching -						
		Stephanie Liddle - FRENCH, GERMAN						
		Use of Music in Primary and Secondary MFL - Evidence Based Session with Practical Ideas you can use in your classroom. Based on MEd Practitioner Enquiry (Newcastle, 2015) Music as a "hook" to						
		motivate disengaged learners. Music to teach grammar explicitly and subconsciously. Music for						
		creativity. Music to encourage spontaneous target language use.						
15:00 - 15:45	Plenary	- Suzanne O'Farrell, Curriculum and Assessment specialist for ASCL						
15.45 - 16.45	Exhibition & Refreshments							
16.45	Exhibition Day One Closes							
16.45 - 17.30	Session	4: Workshops						
	4.1	A whistle stop tour of GCSE Listening, Reading, Speaking and Writing ideas - Elaine Bocking, Helen						
		Holmes - FRENCH, GERMAN, SPANISH						
		This session will provide hands on tried and tested strategies and techniques to use in the MFL classroom to add to your own repertoire of activities which you already use to teach all skills at GCSE.						
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	4.2	<b>Can we easily teach French pronunciation using only English words? - Nathalie Paris - FRENCH</b> Our children already know a lot of French words they just do not know that they know them! In this session, we will explore how we can use some English words of French origin to help our pupils get better at speaking and writing French; it will also improve their English spellings along the way!			
	4.3	Why do you do your work in language lessons? Exploring student motivation across the year groups – Dr Abigail Parrish - NON-LANGUAGE SPECIFIC How can we motivate students in different year groups? What is the link between feelings of autonomy, competence, support from the teacher and motivation? In this session, we will explore these concepts and what they mean for day-to-day practice, sharing ideas and using evidence from a study of 1500 students.			
	4.4	<b>Goosebump Learning - Clare Seccombe - FRENCH, SPANISH</b> When did your students' learning last give you goosebumps? When did all the stars last align and that magical learning take place? In this session we will look at classroom routines and engaging activities which will encourage success and positive feelings for students and teachers alike.			
	4.5	What a picture, what a photograph! Speaking strategies for the new GCSE - Philip Campagna - FRENCH, GERMAN, SPANISH This session offers some practical ideas in order to develop spontaneity throughout KS3/4 by using pictures and photographs. These include a range of activities which are easily applicable to a number of topics, how to engage reluctant speakers and how to reconcile the spontaneity agenda with the grammar/accuracy issue. Free resources packs provided.			
17.30	Language World 2019 Day One Close				
19.00 - 19.30	Language World Conference Dinner Wine Reception - sponsored by Goethe-Institut London				
19.30 to late	Language World Conference Dinner and disco - sponsored by Sanako				



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08.45 - 09.30	Registration & Exhibition							
09.00	Exhibition Opens							
09.30 - 09.45	Welcome & President's Plenary: by ALL's President, Jane Harvey							
09.45 - 10.30	Mary Glasgow Plenary Lecture							
	Twenty-five years of not (yet) having a House of Languages - Professor David Crystal, OBE, ALL Patron David reviews proposals to create a 'museum' of languages since the 1990s, and speculates about the future.							
10.40 - 11.25	Session 5: Workshops							
	5.1	Based on the for enabling	e use of im students f	nagery as a m to more confi	emorisation aid, t dently tackle recu	his workshop Irring gramma	- <b>SPANISH, FRENCH</b> will provide an array of tech r structures. Armed with yo ually enhanced language lea	ur new
	<ul> <li>5.2 Easy go-to activities to practise a range of skills - Marion Pellon - FRENCH, SPANISH</li> <li>Sharing some tried and trusted activities that are quick to create and deliver on sev speaking, grammar, writing, individual or in pairs etc Teachers are busy people and the me in our arsenal, the better equipped to enjoy our job and spend quality time with those w our classes.</li> </ul>						te and deliver on several lousy people and the more ac	ctivities
	5.3	<b>FRENCH, SPA</b> In this works We will look	<b>ANISH</b> hop we w at tried a	ill explore wa	ys to access an EA ys to teach these	L learner's nat	v and Emojis - Natalie Cam cural skills for language acqu Iditional language. We will e	iisition.
	5.4	This session	will brief d in two c	ly introduce	the principles of	CLIL, show e	as - SPANISH, FRENCH xamples of how this appro ples in form of activities in	
	5.5	FRENCH, GEI Using the wa inspiration for Stages in cha	RMAN, SP artime dia or primary allenging,	PANISH ary by Madele y and seconds imaginative y	eine Blaess, trapp ary learning conte	ed in Paris ur exts. Linguistic	n! - Liz Black, Wendy Mick nder the German occupatio knowledge can be used in need. Lesson materials using	n is an all Key
11.30 - 11.55	Break & Exhibition							
	Plenary - Curriculum Design: Intent, Implementation and Impact – Dr Rachel Hawkes We welcome Ofsted's renewed focus on curriculum, following the MFL Pedagogy Review, which positions GCSE foreign language study at the core of secondary school education. This session examines the key drivers of curriculum planning and the core components of language learning, providing answers to the question, "What does an excellent languages curriculum look like?"							
12.45 - 14.00	Lunch & Exhibition							
14.00	Exhibition Closes							
14.05 - 14.50	Session	6: Workshop	s					
	6.1	"Meaningful SOME ENGLI		illed-based g	ames in the lang	guage classroo	om - Daniele Bourdais - FF	RENCH,

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		Playing games is serious business! In this session, we will explore how carefully selected skill-based games can enhance language acquisition in a meaningful way. Examples will focus on listening, speaking, reading and speaking games, traditional games with a twist and completely original ideas,
		easily adaptable to the age and level of learners (not language specific).
	6.2	<b>Creative Writing in Key Stage 2 - Sue Cave - FRENCH</b> Tried and tested creative writing projects will be explored which are designed to allow children in KS2 to demonstrate grammatical knowledge and ability to build sentences; both targets of the Programme of Study for Languages. All the examples are in French but the ideas can be adapted for other languages.
	6.3	Stay on Target: Teaching for spontaneous language use - Ann Befroy, Suanne Burton - FRENCH, SPANISH The session will focus on specific tasks and strategies teachers can employ to increase pupil confidence and accuracy using the target language in spontaneous speaking and writing tasks. The examples will be aimed at GCSE, but the strategies can be adapted and employed across the key stages.
	6.4	Listen up! Using digital audio creatively in the languages classroom with apps and web tools - Joe Dale - FRENCH This session will run through some quick and easy ways of integrating technology into the languages classroom. Ideas will include apps for creating talking avatars, text message video conversations, speaking homeworks and artificial intelligence to promote writing. Each app or web tool will be showcased and there will be the opportunity for audience participation too!
	6.5	How to assess your students' German in Secondary Schools - Karl Pfeiffer, Emma Whittle - GERMAN Language testing with fun and without fear, the Goethe-Institut's new digital assessment game for German yields a reliable and quick diagnosis of your students' level of German at KS3-4. Presented by Karl Pfeiffer, Director of Educational Links at the Goethe-Institut London and Emma Whittle who developed the educational content of the game.
15.00 - 15.45	Session	7: Talks
	7.1	Leading a MFL department - building the toolkit - Lisa Probert, Katharine Clark - FRENCH, GERMAN, SPANISH, MANDARIN, ARABIC This session will focus on the nuts and bolts of running a MFL department. We will look at leading on teaching and learning and embedding teaching and learning strategies. We will outline our skills-based schemes of work and teaching strategies and will explore how the extra-curricular offer can be incorporated to provide enrichment opportunities.
	7.2	All aboard the merry-go-round! The carousel-style lesson: an effective evidence-based practice in maximising progress in primary foreign languages - Claire Owen - FRENCH A presentation exploring the pedagogical practice of a carousel-style lesson to promote the learning of primary foreign languages. The session will examine the implementation of 4 activity workstations within one Year 6 French lesson. The effect on motivation and progress will be discussed. This session will also provide ideas for practical strategies in carousel-style lessons.
	7.3	<b>Grammar is good! Strategies for effective teaching of grammar - Jane Millington - FRENCH</b> This session will give practical strategies to encourage a passion for grammar. It will boost confidence for both teachers and students and make grammar accessible. We will look at easy-to-plan techniques so that students can feel confident when using the target language and feel better prepared for the new GCSEs.
	7.4	Oor Wee Famille! Engaging parents, families and communities in primary language learning in Scotland - Clare Mouat - FRENCH, SPANISH, GAELIC, MANDARIN With parental engagement and family learning key themes in Scottish education, this session will explore a variety of effective approaches to develop collaborative partnerships between schools, families and the wider community in order to support pupils on their language learning journey.
	7.5	<b>Engaging ALL abilities in the new GCSE: class and independent activities, core reference and focused assessment - Helen Myers - FRENCH, GERMAN</b> With the new GCSEs are in place, how can we do the best for our students? This session will propose effective strategies in the light of the first set of results and give suggestions for engaging pupils across the ability range through class activities and focused reference and assessment.
15.45	Langua	ge World 2019 Close